

La rivière de notre enfance

Michel Sardou

♩ = 152

Chg. Instr. : Clarinette

Musical score for the first system of 'La rivière de notre enfance'. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 152. The instruments and their parts are:

- Clarinette**: Treble clef, mostly rests.
- Change Instr. Guitare classique**: Treble clef, playing a melodic line with eighth notes and a grace note.
- Guitare**: Bass clef, playing a low bass line with a single note in the third measure.
- Guitare acoustique**: Treble clef, mostly rests.
- Change Instr. Violon**: Treble clef, mostly rests.
- Basse acoustique**: Bass clef, mostly rests.
- Batterie**: Drum set, playing a steady rhythm with snare and bass drum.

Musical score for the second system of 'La rivière de notre enfance', starting at measure 4. The instruments and their parts are:

- Clar.**: Treble clef, mostly rests.
- Guit.**: Treble clef, continuing the melodic line from the first system.
- Guit.**: Bass clef, playing a low bass line with a single note in the third measure.
- Guit.**: Treble clef, mostly rests.
- Vln.**: Treble clef, mostly rests.
- Basse**: Bass clef, mostly rests.
- Bat.**: Drum set, playing a steady rhythm with snare and bass drum.

7

Clar.

Guit.

Guit.

Guit.

Vln.

Basse

Bat.

11

Clar.

f Je me sou viens d'un arbre je me sou viens du vent
Je me sou-viens d'un phare jemesou-viens d'un signe

Guit.

Guit.

Guit.

Vln.

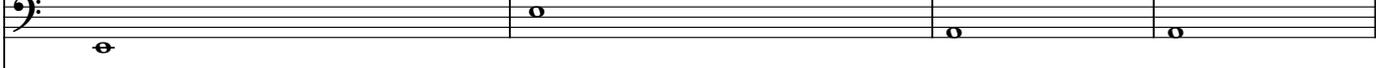
Basse

Bat.

15

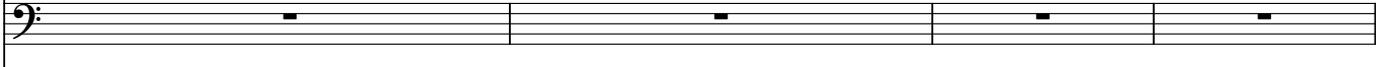
Clar.  **de ces ru - meurs de vague au goût de l'océ an,
d'une lu - mière dans le soir d'u - ne chambre a - no - nyme**

Guit. 

Guit. 

Guit. 

Vln. 

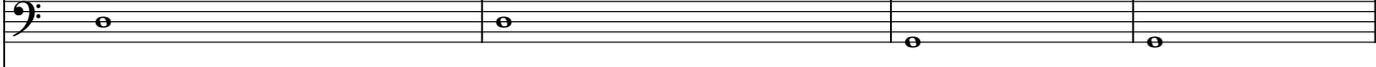
Basse 

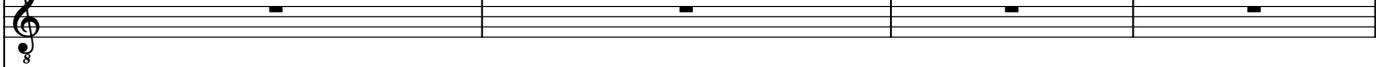
Bat. 

19

Clar.  **je me sou - viens d'une ville je me sou - viens d'une voix,
Je me sou - viens d'a - mour je me sou - viens des ges tes**

Guit.  **D7** **D7** **D7** **D7**

Guit. 

Guit. 

Vln. 

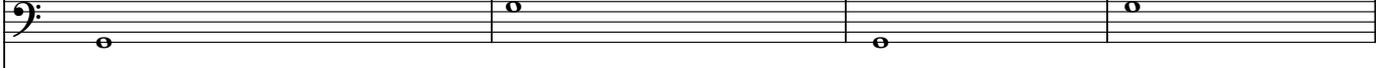
Basse 

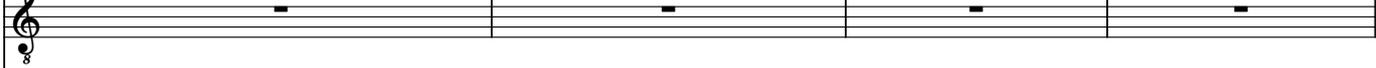
Bat. 

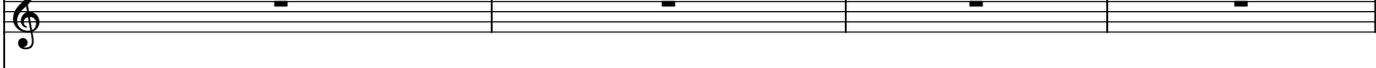
31

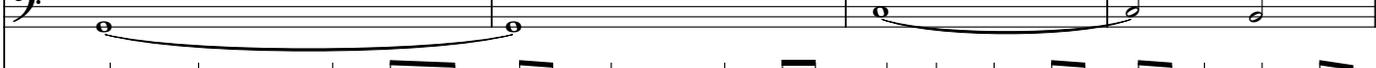
Clar.  **d'un é - té qui s'a-chève d'u-ne maison de bois
de cestrains de ha-sard d'uncou-ple d'a - mou-reux**

Guit. 

Guit. 

Guit. 

Vln. 

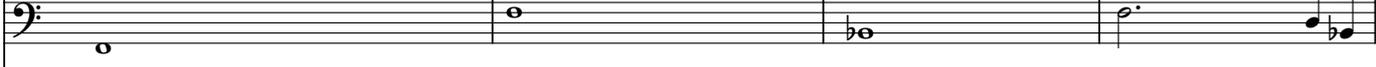
Basse 

Bat. 

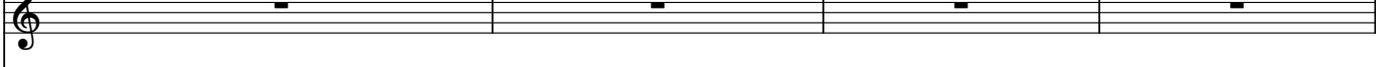
35

Clar.  **je mesou-viens du ciel jemesou-viens de l'eau,
Jemesou-viens de Londres jemesou-viens de Rome**

Guit. 

Guit. 

Guit. 

Vln. 

Basse 

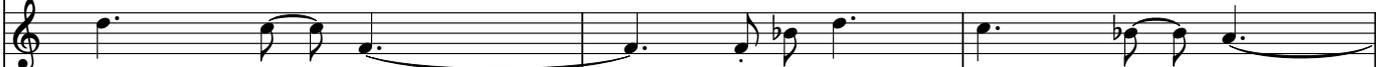
Bat. 

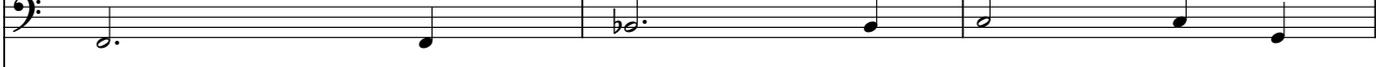
Bb 

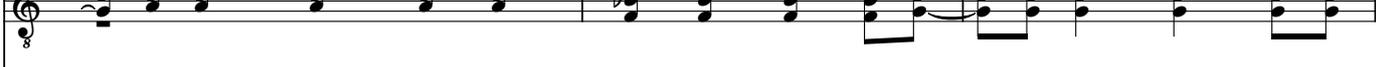
44

Clar. 

Qui coule dans nos veines, c'est la ri-vière

Guit. 

Guit. 

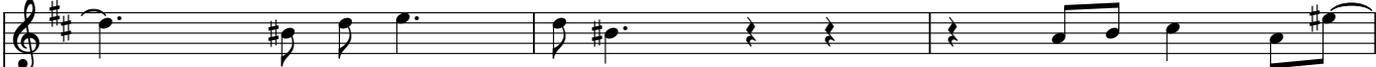
Guit. 

Vln. 

Basse 

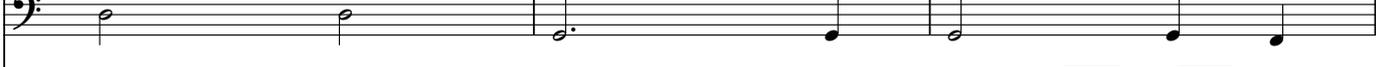
Bat. 

47

Clar. 

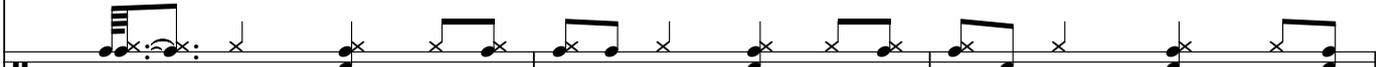
de notre en - fan - ce Cen'est pas sa mort

Guit. 

Guit. 

Guit. 

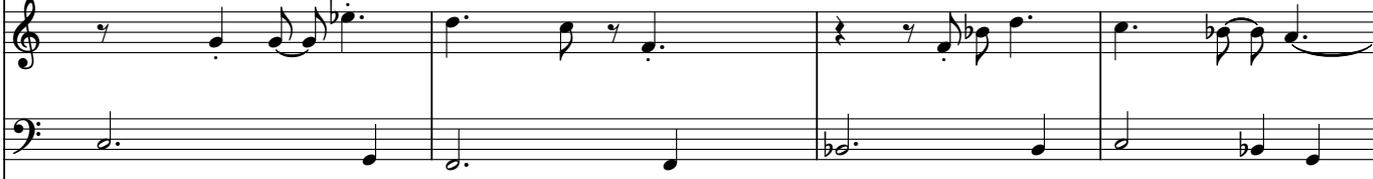
Vln. 

Basse 

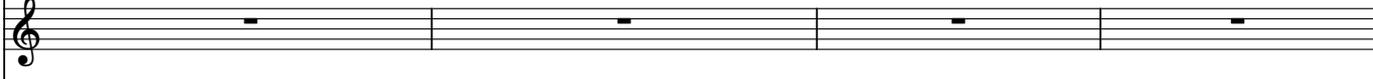
Bat. 

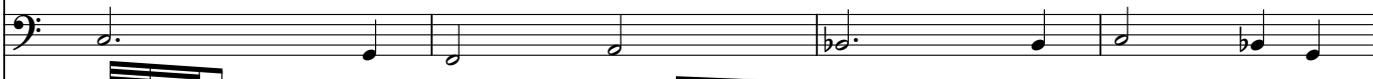
50

Clar. 

Guit. 

Guit. 

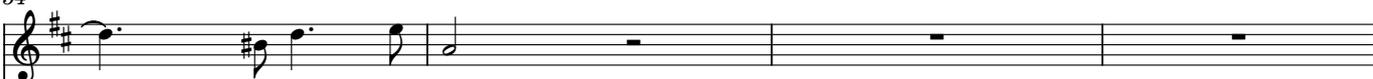
Vln. 

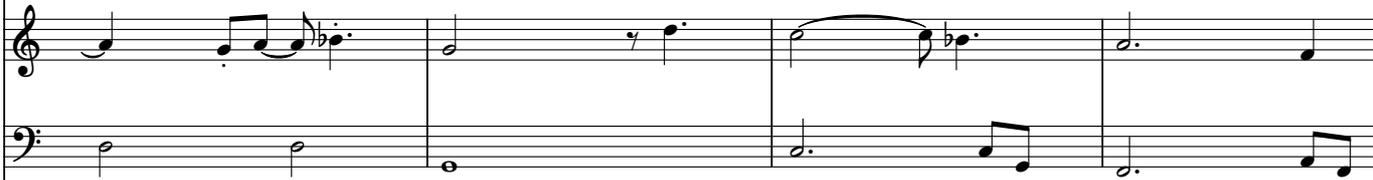
Basse 

Bat. 

qui me fait d'la peine c'est ne plus voi

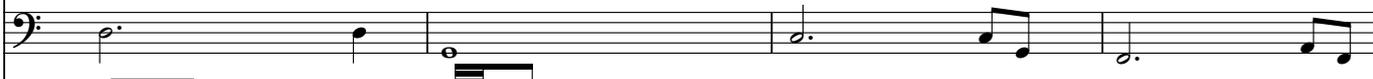
54

Clar. 

Guit. 

Guit. 

Vln. 

Basse 

Bat. 

mon père qui danse

58 A

Clar. 1. 2.

Guit. 3

Cen'est pas du sang,

Vln.

Basse

Bat.

62

Clar. **Qui coule dans nos veines,** **c'est la ri-vière** **de notre en -**

Guit.

Guit.

Vln.

Basse

Bat.

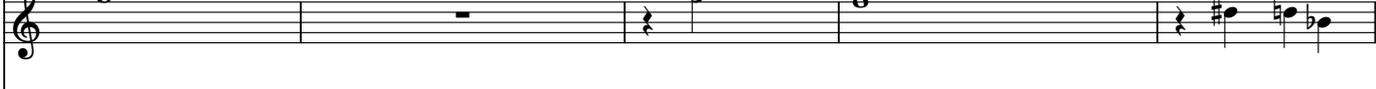
66

Clar. 

Guit. 

Guit. 

Guit. 

Vln. 

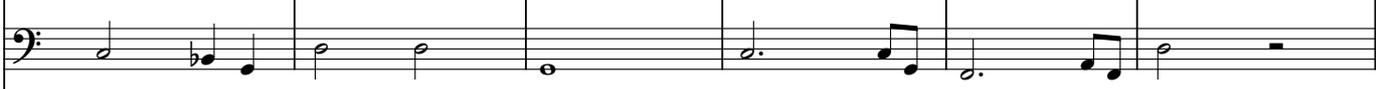
Basse 

Bat. 

71

Clar. 

Guit. 

Guit. 

Guit. 

Vln. 

Basse 

Bat. 

77

Clar. Guit. Guit. Guit. Vln. Basse Bat.